**Summary On :**

**G) Do you remember Kunan Poshpora by various writers**

Do you remember kunan poshpora is divided basically in seven chapters describing the intervening night of 23rd and 24th February 1991. The District Kupwara’s twin villages, Kunan and Poshpora witnessed a midnight cordon and search army operation which resulted the brutal torture of men and mass rape of women. The dreadful army personnel marched inside the houses, picked up the men and dragged them to the  interrogation centre close-by, while others brutally raped women of the house. The book documents the  account of all the events that unfolded on that ill-fated night of 1991 plus the condition and what the villages kunan and poshpora have been through all these years have been scholarly written. Even the psychological and social aspect of Kunan poshpora has been touched by the writers.

In the first chapter of “Do you remember Kunan Poshpora “, the narrator tells about the role of the Kashmiri women of how they have played in resistance movement. Then the five author discusses the stories of growing up conflict- ridden Kashmir. In the writing  of the book the authors recollect their memories of Kunan-Poshpora their distinct memories of each other allows the reader to get varying perspective on the incident.

In the Second chapter the author tells about the politically uncertain environment in Kashmir. It discusses about rape or sexual violence as a systematic military tool and that how the climate of immunity is shielding the culprits and making any case against the culprit unsuccessful. Furthermore, it also tells us that the district Kupwara has become a guardhouse for the military people that sometimes it leads oneself to think before visiting the district as going there means going to the battle ground and putting oneself in jeopardy.

The third chapter tells us about the horrors of that fateful night which destroyed the honor and dignity of all the women of these two villages. It also analyses the key documents pertaining of the case diary submitted by the police, statements which were made by the rape survivors to the State Human Rights Commission and most importantly, the personal interactions of the authors with the victims of that night. This chapter has succeeded in exposing the lies, cover-ups and the shaddy investigations that went in to trampling any form of justice for the victims.

In the Fourth chapter, the narrator tells about the life of the survivors and the repercussions of the incident that had made on the lives of the females.It tells us about the mental and physical health of the victims which were very bad. However the chapter ends with a positive note and reflection of the spirit of resistance and resilience of the women by opening up and speaking about the incident so that it is not repeated in any other villages.

In the fifth chapter, it deals with the legal technicalities of how the victims contimues to fight despite being traumatized. A section of the chapter critically exposes B. G. Verghese ‘manufactured’ report in which he had tried to nullify the happening’s of the mass rape during that calamitous night and wrote extremely insensitively about the survivors and vilified them.

In the sixth chapter the author reconstruct the incidents of the dreadful night by interviewing some people who were indirectly or some way involved in the incident. These include the former tehsildar of Kupwara, Sikandar Malik, block medical officer, Dr Mohammad Makhdoomi and whistle-blower S M Yasin, ex-DC of Kupwara whose report became the basis of the FIR.

And in the seventh chapter ie the last chapter , the author reflects the struggle and the efforts led for seeking justice for the victims through PIL that was filed in 2013. It gives an insider view of the events that happened post the PIL being filed and how the case has been re-opened and brought back the question of justice for the victims of Kunan Poshpora.

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